

# Twenty, Forty, Sixty

A Kabecca Films Production presented in partnership with Screen South

## Synopsis

"My mother went into labour at the Saturday Night New Year's Dance. So really from my first movement in the world, I was connected to dance." In this evocative and intimate short film, a sixty-three-year-old woman called Lisa tells her story of life through dance, and dancing through life.

## About

'Twenty, Forty, Sixty' is a choreographic short film which preserves the memories of Lisa, for whom dance has always played an important role. Taking the viewer from the dance halls of the 1960s to the present day, it offers a unique perspective on the evolution of dance whilst conveying its ability to connect individuals and its positive impact on mental and physical health.

## Kabecca Films

Kabecca Films was founded by Katie and Rebecca Dale-Everett in 2017 as a platform for collaboration, fusing Katie's background in cross-genre choreography and Rebecca's experience of producing award-winning shorts. Before 'Twenty, Forty, Sixty' the female-led team produced 'Digital Tattoo: Artefact 1' which was commissioned by the Ignition Random Acts Network Centre in partnership with the Arts Council and Screen South.

## Support for the Film

'Twenty, Forty, Sixty' has been made possible due to the collaboration of Lisa and the continued support of Screen South who awarded Kabecca Films funding through the Ignition Catalyst Fund. Additional funds were raised through a successful Indiegogo Crowdfunding Campaign and the film received in-kind support from a number of organisations within the industry including Focus24 and Warner Bros. Television Production UK.

## Distribution Avenues

'Twenty, Forty, Sixty' is a film already proving to be suitable for strategic distribution. The film is relatable to a wide global audience from diverse backgrounds due to its multiple relatable themes such as loss of a loved one and a passion for an artform. The film also helps facilitate potential opportunities for opening up debates on topics including: the aging body in relation to health, benefits of dance, legitimising the older body in public space and the importance of preserving memory.

'Twenty, Forty, Sixty' is suitable for distribution to multiple contexts including dance organisations, art galleries, short film festivals and charity conferences/talks. Working at the heart of each of their own artforms, Kabecca Film's have multiple contacts in the dance and film industry, whilst also having their own and joint repertoire of works to present as a flexible distribution and touring package.

The work also offers up the potential for wrap around outreach activities including artist talks and dance workshops.

## Crew

**Directed by** Rebecca Dale-Everett | **Produced by** Katie and Rebecca Dale-Everett | **Choreographed by** Katie Dale-Everett | **Danced and Narrated by** Lisa Sang | **Exec Producer** Jo Nolan at Screen South | **Director of Photography** Sam E.H Hooper | **Edited by** Elliott James Wragg | **Music and Design by** Tom Sayers | **Dramaturg** Miranda Laurence

## Technical Information

**Date of Production:** 2018 | **Shot on:** 16mm (Kodak 500T) | **Length:** 6 minutes, 10 seconds with current credits | **Language:** English | **Genre:** Dance on Screen, Creative Documentary

## File Formats Currently Available

**Option One:** 2K DNxHR 444 EBU R128 Stereo Master (Dolby Pro Logic Encoded)

**Option Two:** 1080 DNxHD EBU R128 Stereo Master (Dolby Pro Logic Encoded)

**Option Three:** 1080 Pro-Res EBU R128 Stereo Master (Dolby Pro Logic Encoded)

**Other:** HD Screeners (Clean & BITC)

**NOTE:** A 5.1 Mix is also available